

**Ana Roldán***Cococompositions*

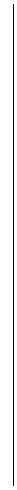
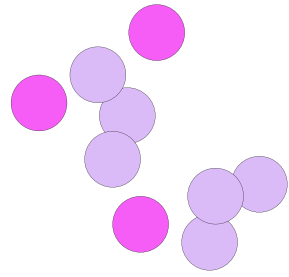
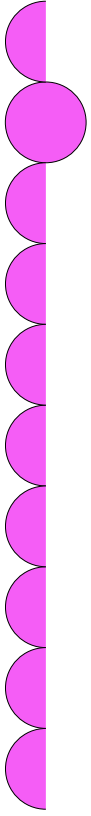
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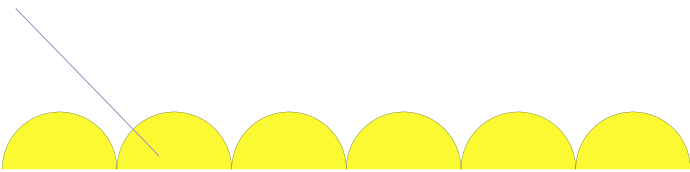
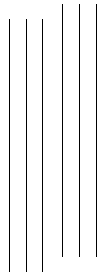
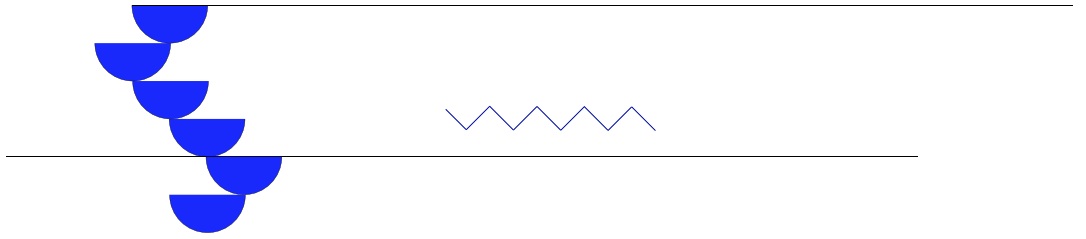
Please choose 16 of the 20 following compositions in A4 format. Print them and form a rectangle four by four sheets in order to get an A0 format. You are free to choose the order of the sheets depending on the composition of forms you decide to have in your poster. Turn the A4 sheets and tape their corners. Hang your *Cococompositions* poster on the wall.

These drawings are inspired by the book *A Method for Creative Design* by Adolfo Best Maugard. He based his method on seven motifs taken from the mexican "primitive" arts and also from other cultures around the world. In his book he shows how to compose figurative and decorative designs with just seven types of lines: circle, half circle, wave, zigzag, S-line, line and spiral. He explains the relation of each of this motifs to nature, as well as composition, perspective and intuition in primitive art. In these drawings all motifs are used excepted for the spiral, which is the most complex line of all and full of significance.

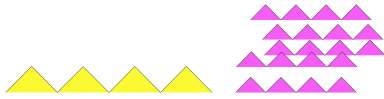
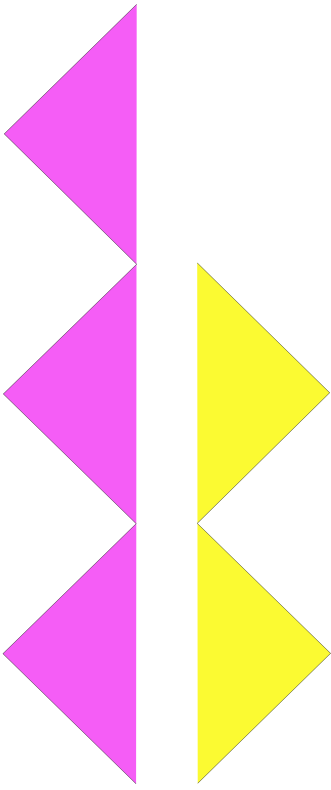
Material for the realization:

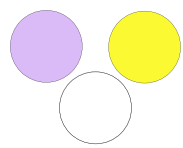
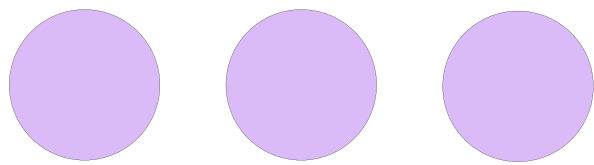
- 16 white A4 sheets
- adhesive tape

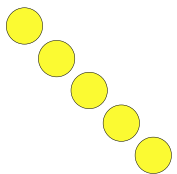
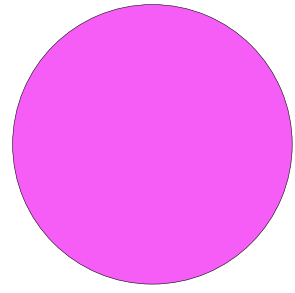


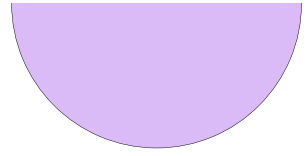
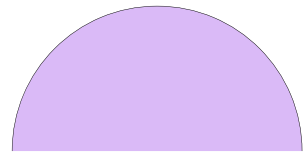




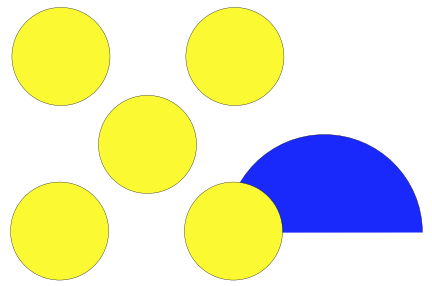


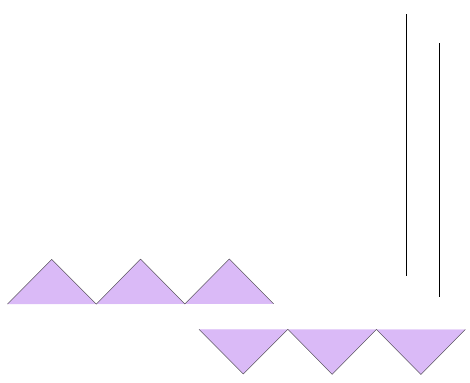


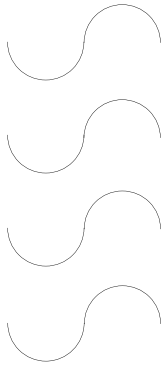
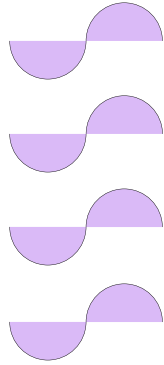
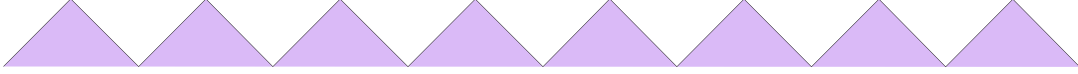


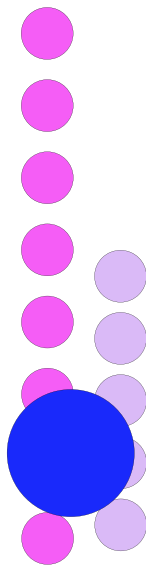












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