Felipe Mujica

No Print
2011

No Print is an abstract piece that works as an open platform. Although it contains some restrictions or guidelines to follow it also has room for the participation of the viewer/user, both in its design and in its spatial placement.

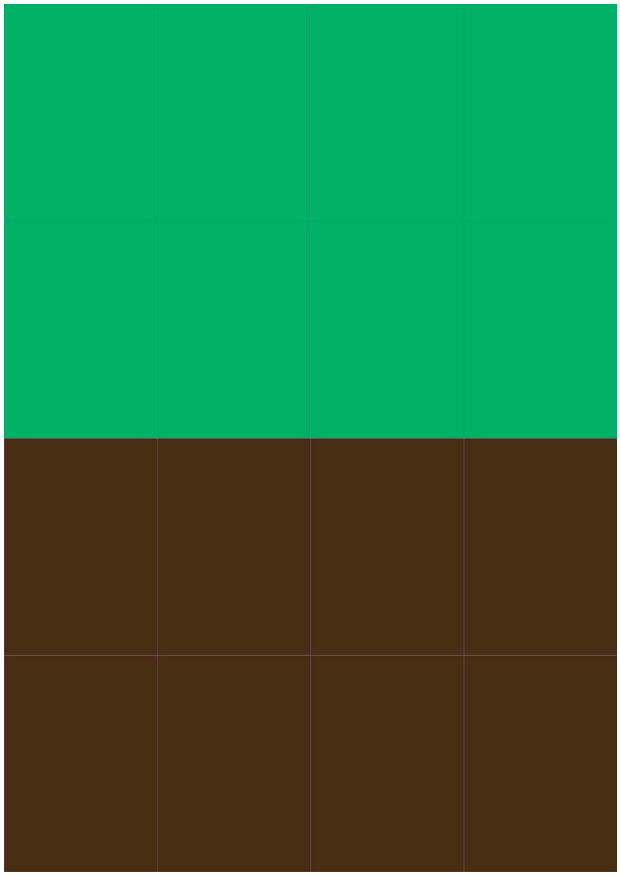
— As its title suggests this project ideally requires no printing, the participant must find industrial colored Letter or A4-sized paper in any of these three colors: brown, green and beige.

— Depending on available space for installation the participant must decide how many panels to make, 1, 2 or 3 and so on.

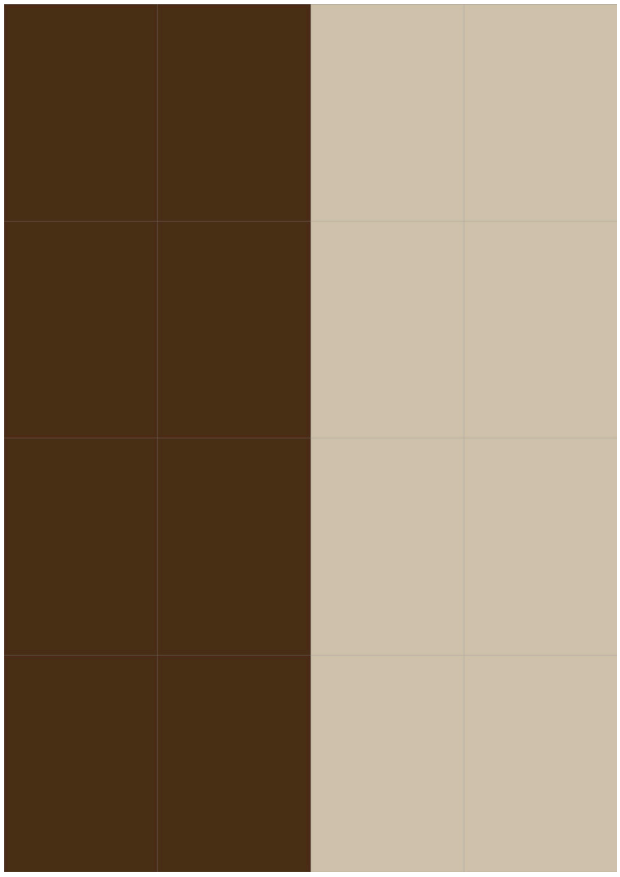
— When decided how many panels will be made the participant must decide what color combinations he/she will do and with what designs. Attached are images of suggested designs/combinations.

— Once all paper is taped together forming an AO panel (841 x 1189 mm) it must be attached to a thin wood piece which should be hung over a window.

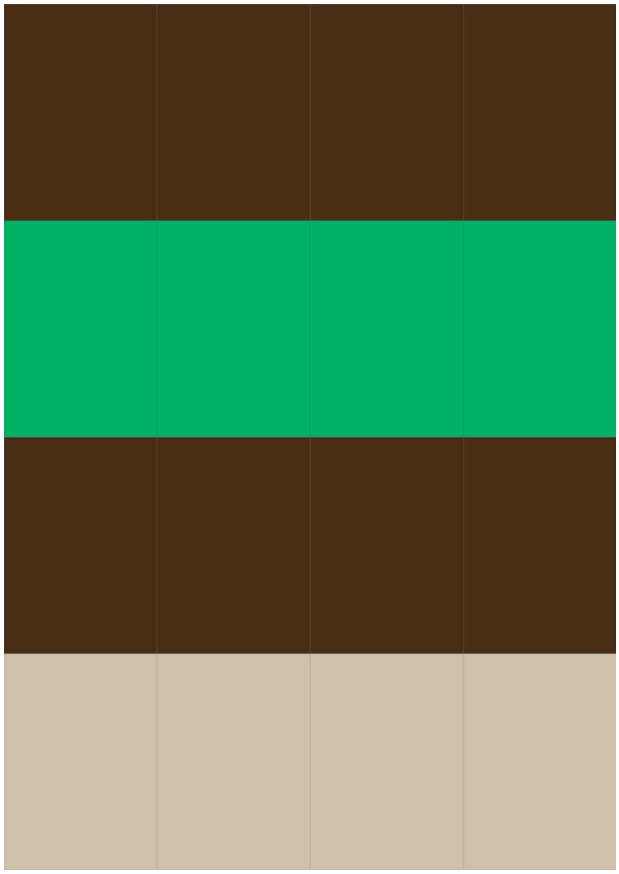
All Panels must hang in front of windows.
All Photos of installed panels must be taken from the interior of the space.
In case the participant cannot find colored letter or A4 sized paper, he/she can proceed to print the necessary full page sheets of green, brown or beige.



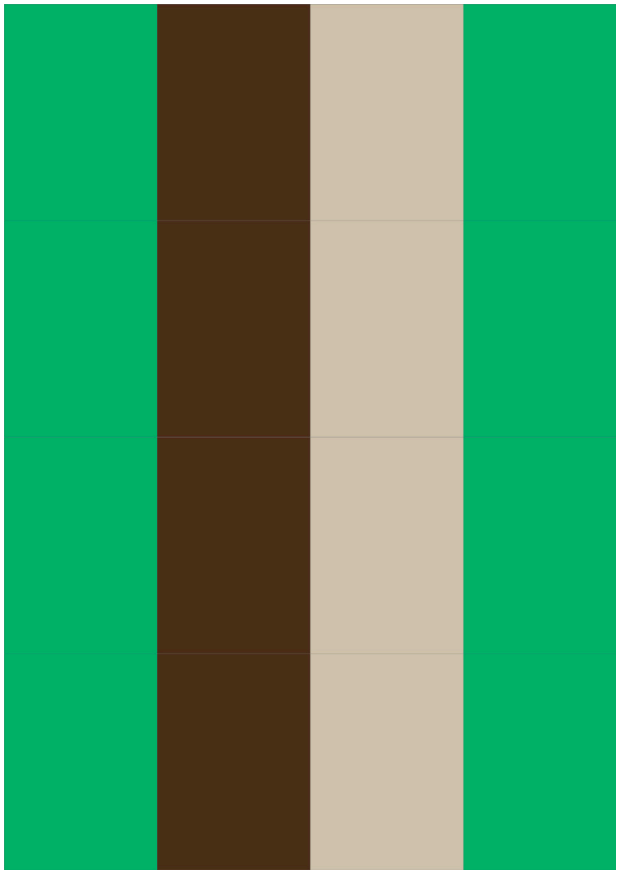
No Print Option 1



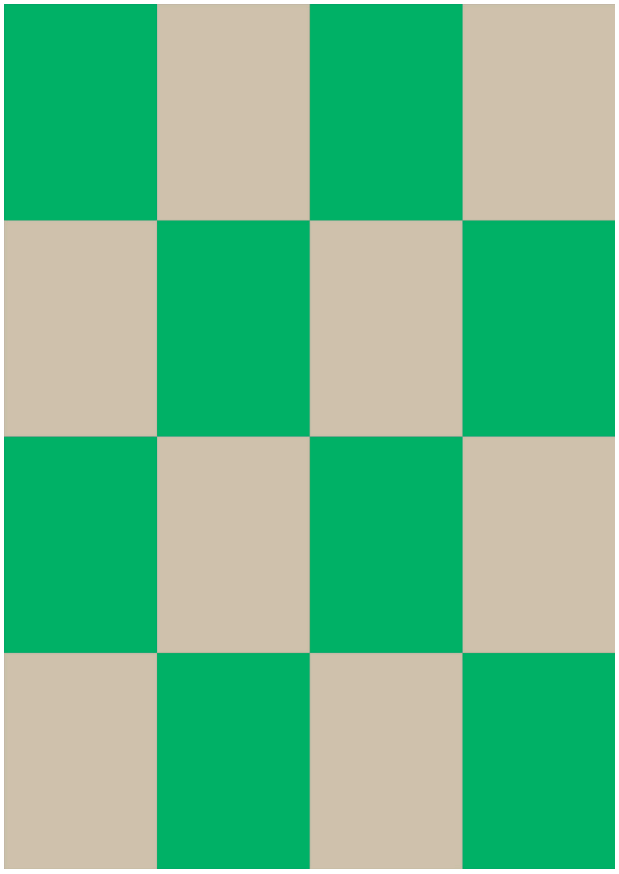
No Print Option 2



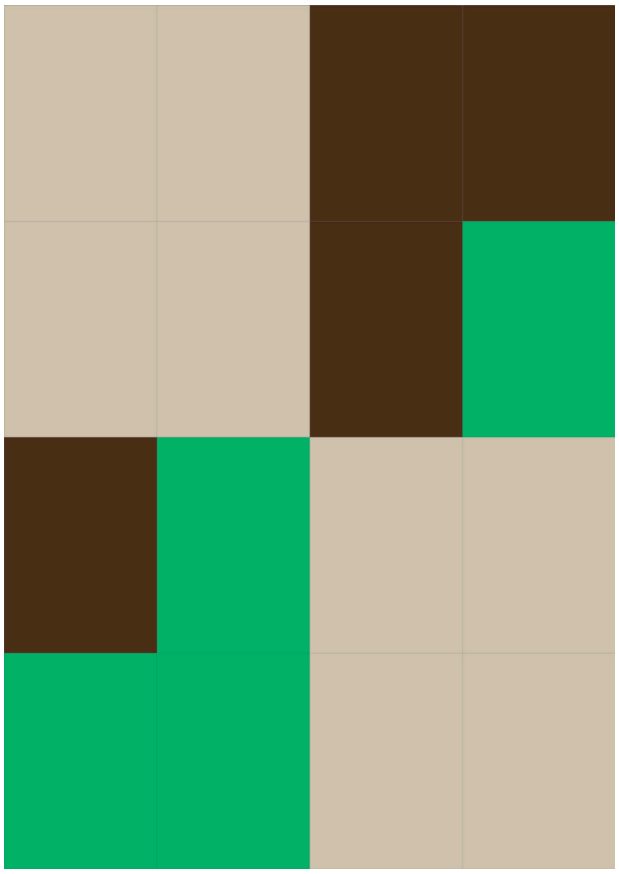
No Print Option 3



No Print Option 4



No Print Option 5



No Print Option 6